The title of this abstract

[author name(s), affiliation(s) and e-mail(s)]

This template follows the guidelines for abstract submission to the Manchester Phonology Meeting (MfM):

<div style="display:flex">

- 1 page maximum
- A4 paper
- 2.5cm margins
- single spacing

- minimum 12pt font size
- normal character spacing
- optional full bibliography
- IPA support

</div>

With the Doulos SIL or Charis SIL fonts, you can use IPA characters such as [ɑ æ ɐ ã β ɓ ʙ ç ç ð d͡ʒ ɖ ɗ ə ɚ ɵ ə ɛ ɜ ɝ ɛ̃ ɢ ʛ ɠ ɢ ħ ɦ ɥ ɧ ʜ ɪ ɨ ï j ɟ ʄ ɬ ɭ ɫ ʟ ƛ ɱ ɳ ɲ ɴ ɔ œ ɒ õ Œ ø ɸ ɾ ɹ ʀ ɻ ʈ ɺ ʃ ʂ θ t͡ʃ ts ʧ ʊ ɰ ʌ ʋ ⱱ ɯ ʍ ɰ χ ɣ ʎ ɤ ʁ ʒ ʐ ʑ ʔ ʕ ʡ ʢ | ‖ ∅ → ˈ ˌ ː ʰ ʲ ʷ ˀ ˩ ˦ ˥ ˥ ˩ ˩ ˩ ˦ ˥ ˩ ˥ ˦ ˥ ˩ ˩ ˩ ∕ ⌇ ⌒ ˤ ˀ ˠ ˞ ˑ ˔ ˕ ˗ ˖ ˒ | ‖ ! ǂ ⊙ fŋ ʪ ʫ ɺ ʮ ⎵ ¡ ᴿ ꜛ ꜜ ⅏].

Examples can be provided like this:

(1)   Types of anchoring
    a. Left-oriented
    b. Right-oriented
    c. Stress-dependent

Glosses can be provided like this:

(2)   Example of *h-aspiré* in standard French:
   i.   * Un hacker [ɛ̃.na.kœʀ] sait utiliser un ordinateur.
  ii.   Un hacker [ɛ̃.a.kœʀ] sait utiliser un ordinateur.

    Un hacker sait utiliser un ordinateur.
    A   hacker can use   a   computer

Here is how to cite Chomsky (1965: 17) with parentheses around the year (and optionally the page, if provided as argument), (Chomsky 1965: 68) with parentheses around everything, or Chomsky 1965 without parentheses. An author entry {van Beethoven, Ludwig} in *references.bib* is alphabetically ranked in the bibliography as starting with a **B**, but the author entry {{van Beethoven}, Ludwig} is ranked as starting with a **V** (van Beethoven 1824).

An image without a caption can be added with the simple command *includegraphics*; an image with a caption can be added with the same command within a *figure* environment; and an image placed left or right from the main text (as in this example) can be generated by using the same configuration but with a *wrapfigure* environment (and specifying the alignment and width of the image).

Figure 1: The logo for the 28th MfM edition.

Chomsky, Noam. 1965. Persistent Topics in Linguistic Theory. *Diogenes* 13(51). 13–20.
van Beethoven, Ludwig. 1824. 9. Sinfonie in d-Moll op. 125. Uraufgeführt am 07.05.1824.